

Wherever I Am

Words: Margaret Westworth

Music: Nicholas M Brown

Not too fast

Wher-e-ver I am I'll praise you, Lord,

4

Wher-e-ver I am I'll praise you, Lord, Wher-e-ver I am I'll praise you,

8

praise you, Lord, Wher-e-ver I am Your Spi-rit fills my life with

Detailed description: This is a musical score for the hymn 'Wherever I Am'. It is written for voice and piano. The key signature is one sharp (F#) and the time signature is 2/2. The score is divided into three systems. The first system (measures 1-3) begins with a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a triplet of eighth notes (G4, A4, B4) and then a quarter note (C5). The piano accompaniment features a triplet of eighth notes (G4, A4, B4) in the right hand and a quarter note (G3) in the left hand. The second system (measures 4-7) continues the vocal line with the lyrics 'Wher-e-ver I am I'll praise you, Lord, Wher-e-ver I am I'll praise you,'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The third system (measures 8-11) continues the vocal line with the lyrics 'praise you, Lord, Wher-e-ver I am Your Spi-rit fills my life with'. The piano accompaniment features a triplet of eighth notes (G4, A4, B4) in the right hand and a quarter note (G3) in the left hand. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and performance instructions like 'Not too fast' and 'mp' (mezzo-piano). The piece concludes with a double bar line.

11

song. When - e - ver I can I'll tell you, Lord,

14

When-e-ver I can I'll tell you, Lord, When-e-ver I can I'll tell you

18

I love you, Wher-e-ver I am Your Spi-rit fills myheart with love.

22

f I'll serve you, Lord,
mp Wher-e-ver I go I'll serve You, Lord, Wher-e-ver I

25

f I'll serve you, Lord, I'll serve you,
mf go I'll serve You, Lord, Wher-e-ver I go I'll serve you,
f I'll serve you,

28

mf I'll serve you, Wher-e-ver I am Your Spi-rit fills my life with
mf serve You, Lord, Wher-e-ver I am Your Spi-rit fills my life with

31

power. I'll need You, Lord, —

power. What-e-ver I do I'll need You, Lord,

34

I'll need You, Lord, —

I'll need You, What-e-ver I do I'll need You, Lord, —

38

I need You, Your Spi - rit lives Your

need You, Lord, — Wher - e - ver I am Your Spi - rit lives Your

40

life through me.

life through me.

3 3 3 3 3

pp

Detailed description: This musical score consists of three systems. The first system is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains three measures: the first measure has a half note G4, the second has a half note A4, and the third has a dotted half note B4. The lyrics "life through me." are written below. The second system is a piano accompaniment for the vocal line, also in treble clef, with the same notes as the vocal line. The lyrics "life through me." are written below. The third system is a piano accompaniment for the piano. It features a right-hand part with sixteenth-note triplets in the first two measures, followed by eighth-note triplets in the third and fourth measures. The left-hand part consists of a steady bass line. The piece concludes with a *pp* (pianissimo) dynamic marking and a final chord in the right hand.