

He Made the Stars to Shine

Words: Archie Hall

Music: Nicholas M Brown

Gently swinging

The piano introduction consists of two staves in 12/8 time, marked with a piano (*p*) dynamic. The melody is written in the treble clef and features a series of eighth notes and quarter notes, with a fermata over the final two notes. The bass line provides a steady accompaniment of eighth notes.

Measures 3-6 of the score. The vocal line begins in measure 5 with the lyrics "He made the". The piano accompaniment continues with a melodic line in the treble clef and a bass line. Dynamics include piano (*p*) and mezzo-piano (*mp*).

Measures 7-9 of the score. The vocal line continues with the lyrics "stars to shine, He made the rol-ling sea,". The piano accompaniment features a melodic line in the treble clef and a bass line. Dynamics include mezzo-piano (*mp*).

Measures 10-12 of the score. The vocal line concludes with the lyrics "He made the moun-tains high, and He made me,". The piano accompaniment features a melodic line in the treble clef and a bass line. Dynamics include mezzo-forte (*mf*) and forte (*f*).

13 *mp*
 But this is why I love Him,_____

16 *mf*
 For me He bled and died,_____ The Lord of all cre

19 *sub.p*
 a - tion Be-came the cru-ci - fied.____

pp Be - came_____ the
 Be - came_____ the
 Be- came,_____ be- came____

pp
 Be- came, be-came the cru - ci-

22

mp

cru - ci - fied, for you and for me, He made the
 made the

cru - ci - fied, for you and for me, the
 the cru - ci - fied, for you and for me, The

fied, for you and for me, for me. The

25

mf

stars to shine, He made the rol - ling sea,
 stars, the stars to shine, the rol - ling, rol - ling sea, the rol - ling

stars, made the rol - ling, rol - ling sea, rol - ling
 stars, made the rol - ling, rol - ling sea, rol - ling

stars to shine, He made the rol - ling, rol - ling, rol - ling sea, rol - ling

28

f

He made the moun tains high, and He made me,
 sea, He made the moun tains the moun - tains high, and

sea, He made, He made the moun - tains high,
 sea, He made He made the moun - tains, And

sea, He made, He made the moun - tains

31

He made, He made me, But this is why I love Him, This is why I love Him,
 He made me, made me, This is why I love
 high, He made me, This is why I love

34

For me He bled and died, The Lord of all cre
 For me He bled and died, The Lord of all cre
 Him, For me He bled and died, The Lord of all cre
 Him, For me He bled and died, The Lord of all cre
 Him, For me He bled and died, The Lord of all cre

37

a - tion, of all cre - a - tion, all cre - a - tion,
 a - tion, cre - a - tion, all cre - a - tion,
 a - tion, of all cre - a - tion, all cre - a - tion,
 a - tion, all cre - a - tion, Lord of all cre - a - tion, all cre - a - tion,

40

The image shows a musical score for three voices (Soprano, Alto, and Bass) in a single system. The music is in a minor key, indicated by a single flat (Bb) in the key signature. The tempo and dynamics are marked as *sub.ppp* (sub-pianissimo) for the first part and *mf* (mezzo-forte) for the second part. The lyrics are: "Be-came the cru - ci - fied. The cru - ci - fied." The Soprano part has a long note on "fied." that spans across the bar line. The Alto and Bass parts have a similar structure, with the Bass part having a long note on "fied." that spans across the bar line. The music is written in a simple, homophonic style.

sub.ppp Be-came the cru - ci - fied. *mf* The cru - ci - fied.

sub.ppp Be-came the cru - ci - fied. *mf* The cru - ci - fied.

sub.ppp Be-came the cru - ci - fied. *mf* The cru - ci - fied.