

# The Stars Shall Light Your Journey

Text: Frank Kendon

Music: Nicholas Brown

Gently rocking

S+A *mp*

The stars shall light your

jour-ney;— Your mo-ther holds you close and warm; The don-key's pace shall

rock you:— Sleep, ba-by; dream no harm.

Sleep, ba-by; dream no harm.

What songs are these,

20

Or run-ning stream, or a  
faint heard and far? The wind, may-be, in palm trees tall,

25

night bird's call; The dark lies deep on de-sert, *mf* Where Jo-seph walked and  
*pp* Ah (fl.)

30

Ma-ry rode, Sleep well, thou  
*cresc.* Sleep well

35 Child of God:  
 thou Child of God:  
 (diap.)  
 T+B *mp*  
 The

40  
 stars shall light your jour-ney;— Your mo-ther holds you close and warm; The

44  
 Sleep, ba-by; dream no  
 Sleep, ba-by; dream no  
 don-key's pace shall rock you:— Sleep, ba-by; dream no  
 (f.) (diap.)

49 harm. S+A *mf*

harm. What songs are

54

these, faint heard and far? 'Tis nei-ther wind in palm trees tall,

Nor

59 *mf* Where

It is the voice of child ren *pp*

wa-ter-brook nor a night bird's call;

64 Jo- seph walked and Ma- ry rode, Sleep well, 5

Aah *cresc.* Sleep

(fl.)

69 thou Child of God. well, thou Child of God. *p* Aah

T + B (Unis.) *f* What forms are

(diap.) *mf*

74 *f* That shine, and yet are flesh and blood, *p* Aah

these, clear on the dark, That

(fl.)

79 *p* Aah, *mf* Where  
 It is a crowd of child-ren *pp*  
 laugh and sing a - long the road?

84 Jo-seph walked and Ma-ry rode, Sleep well,  
 Aah Sleep

89 thou Child of God:  
 well, Child of God:  
 (diap.) *mf*

95 Sleep well, thou child of God:

*mf dim.* Sleep, child of God: *p*

Sleep, child of God:

101 S + A

*p* The stars shall light your journey;— Your mother holds you close and warm; The

106

donkey's pace shall rock you:— Sleep, ba-by; dream no

Sleep, ba-by; dream no

(fl.) (diap.)

111

harm. *mp* Ne - ver was

harm.

116

*mp* A - bout the foot - sore trav' - lers they

seen so strange a guard: *pp* Aah

so In

121 *pp*

*pp* Aah *cresc.* Un - til the ba - by wak - ened *mf* While Jo - seph trudged and *pp* Aah

love - ly cir - cles moved, till day, (fl.)



Meno mosso

126 Ma-ry rode!

Poco meno mosso

rit.

Sleep

Musical notation for measures 126-127. The vocal line begins with a treble clef, a key signature of one sharp (F#), and a 2-measure rest. The piano accompaniment starts in the bass clef with a 2-measure rest, followed by a melodic line in the right hand starting at measure 127. Dynamics include *mp* and *p*.

Musical notation for measures 128-131. The vocal line continues with lyrics: "Such lul-la-by\_ be all men's, well thou child of God." The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *rit.* and *(fl.)*.

Musical notation for measures 132-137. The vocal line continues with lyrics: "Sleep well, thou child of God." The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *p* and *(diap.)*.

Musical notation for measures 138-141. The vocal line is silent. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *rit.* and *(dulciana)*.