

I'm Singing for my Lord

Text: J Smith

Music: Nicholas M Brown

Gently

Solo *mf*

I'm sing-ing for my Lord ev'-ry-where I go,

Gently *mp*

Sing-ing of his won-drous love that the world may know How he saved a wretch like me

by his death on Cal -va-ry: I'm sing-ing for my Lord ev'-ry-where I go.

12 Soprano *p*
Alto I'm sing-ing for the lost, just be-cause I know
Tenor I'm sing - - ing for the lost be-cause I know
Bass I'm sing - - - ing for the lost be-cause I know

(optional accompaniment)

15

The musical score consists of five staves of music. The top staff is soprano, followed by alto, tenor, bass, and another soprano. The key signature is B-flat major (two flats). The time signature changes from common time to 8/8 on the third staff. The lyrics are written below each staff. Measure 15 starts with a half note in soprano, followed by eighth-note pairs. Measures 16-18 show more complex rhythms, including sixteenth notes and grace notes. The bass staff provides harmonic support with sustained notes and rhythmic patterns.

Je - sus Christ, whose pre-*ci*-ous blood wash - es white as snow;
If my songs to Him can bring

Je - - - sus, whose pre-*ci*-ous blood is as snow; If my songs can bring

8 Je - - - sus, whose pre-*ci*-ous blood is as snow; If my songs, my

Je - sus Christ's blood wash - es white as snow;
If my songs can bring

18

some lost soul I'll glad-ly sing: I'm sing-ing to my Lord ev'-ry-where I go.

some lost soul, I'm sing - ing to my Lord ev'-ry-where I go.

songs,_____ I'm sing - ing to my Lord ev'-ry-where I go.

some lost soul to him, I'm sing-ing to my Lord ev'-ry-where I go.

22 Solo **f**

(unison voices) **f**

Al - le - lu - ia, Al - - - le -

I'm sing-ing for the saints as they jour-ney home; Soon they'll reach that hap-py land

lu - - - ia, Al - - - le - lu - - ia,

where they'll ne - ver roam, And with me they'll join and sing prai-ses to our Lord and King: I'm

29

Much slower

Al - - - le - - - lu - - - ia, *mf* I'm sing - ing for my Lord
sing - ing for my Lord ev - 'ry - where I go.

32

p

ev' - ry - where I go.
p
ev' - ry - where I go.