

# Shepherds and Lasses

Text: French trad.

Music: Nicholas Brown

**Lively and very rhythmically**

Shep - herds and las - ses, come leap - ing and dan - cing, come

T+B *mp* *mf* (e)....

5 *pp* Shep - herds and las - ses, come  
S+A  
leap - ing and dan - cing, the eve of No - el... (e).....  
T+B *pp* *pp*

9 leap - ing and dan - cing, come leap - ing and dan - cing, the  
S+A  
T+B

11 eve of No - el, the eve of No - el.....  
S+A  
the eve of No - el, the eve of No - el..... *pp*  
T+B

15 **molto meno mosso** *pp*  
S+A  
Rubato  
T.Solo *mf* Make up a bed for the sweet Vir - gin Ma - ry, Make up a bed for she lies now with child.  
T+B

Held notes should have the sound of e as in Noel.

It is suggested that the tenor solo be the same singer throughout, but that the soprano solos could be sung by 5 different singers. Chorus singers may wish to alternate between held notes and the refrain, but there should be no gap in the held notes.



19 (Solo 1)

S.Solo

Hush-a- bye ba- by, he wakes and is weep- ing, Hush-a- bye ba- by, so lit- tle and mild.\_\_\_\_

S+A

T.Solo

T+B

25 **Tempo 1**

S+A

Shep- herds and las ses, come leap- ing and dan- cing, come leap- ing and dan- cing, the eve of No- el...

T+B

30 Shep herds and las ses, come leap ing and dan- cing, come leap - ing and dan- cing, the eve of No - el, the

S+A

the eve of No -

T+B

34 eve of No- el.....

**2nd time to 52**  
**3rd time to 67**

S+A

**Tempo 2**

T.Solo

el, the eve of No - el.....

What shall we give him, the young child of Mary? What shall we give him, to

T+B



40 (Solo 2)

S.Solo

Grapes we will give him, figs, wal-nuts, o-lives, O-lives and grapes, and the

S+A

T.Solo

8 play our small parts?

T+B

45 (Solo 3)

S.Solo

love of our hearts.— I'd like to give him a dress to a-dorn him, Gloves for his warm-ing and gifts for his mirth.

S+A

T+B

52

S+A

**Tempo 2**


T.Solo

8 From the first hour that his mo-ther has borne him, Weeps he and sobs, his first mo-ments on earth.

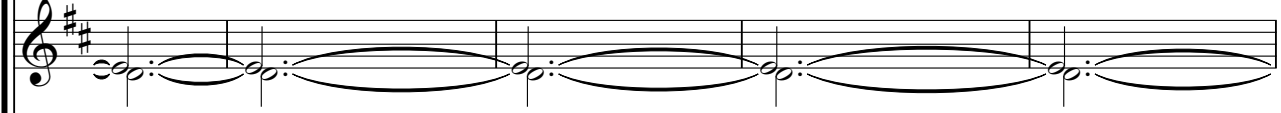
T+B

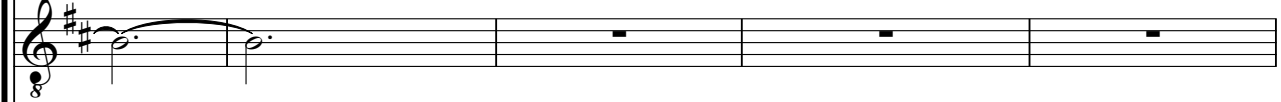



56 (Solo 4)

S.Solo 


Now his young mother most tenderly soothed him, Soothed him and sang her best song for his birth. —

S+A 

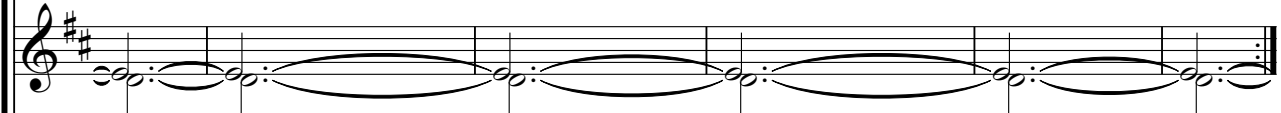
T.Solo 

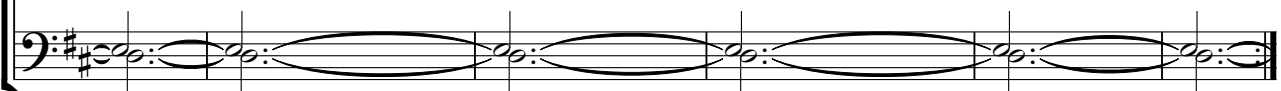
T+B 

61 (Solo 5)


S.Solo 

— Weep no more, darling, nor grieve me so sore-ly, Weep not, my darling, this eve of No-el. —


S+A 

T+B 

**Tempo 1**

S+A 

Shep-herds and las-ses, come leap-ing and dan-cing, come leap-ing and dan-cing, the

T+B 

repeat ad.lib. dim. al niente

S+A 

eve of No-el, the eve of No-el, the eve of No-el, the

T+B 

the eve of No - el, the eve of No - el, the eve of No -

The chorus should repeat the final two bars many times, dying away into nothing.

